



## Mini-project Workshop

Welcome



## Mini Projects

- Aims
  - To broaden the reach of the overall Transforming Musicology project
  - To involve a wider community of researchers
- Outline
  - £200,000 total budget
  - c. 4 projects to be selected following an open call
- Requirements
  - Projects start between 1 June and 1 October 2014
  - Projects finish by 31 March 2015
  - Engage with the Transforming Musicology project (e.g., via blog posts)
  - Each contributes to final Transforming Musicology workshop (July 2016)
  - Each contributes a chapter to the final book



## Characteristics of a good project

1. Makes transformative use of digital technology *for musicology*
2. Differs from main work packages
3. Makes use of Music Information Retrieval technologies
4. Makes use of Semantic Web technologies



## Discussion Sessions

- Four groups
  - Text processing and ethnography (A03, Richard Lewis)
  - Audio analysis (A05, Christophe Rhodes)
  - Mobile and web technologies (A06, Kevin Page)
  - Pattern discovery and analysis of symbolic data (A27, Tim Crawford)
- Aims
  - Ask more detailed questions than possible in the morning sessions
  - Say more about your research ideas
  - Comment on each others' ideas, making constructive suggestions or offering advice and assistance
  - What advances in musicology would you really like to see through digital tools?



## Application Procedure

- Application document e-mailed to [A.Marsden@lancaster.ac.uk](mailto:A.Marsden@lancaster.ac.uk)
  - Deadline midnight (GMT) 21 March 2014
  - Document similar to AHRC application (details in call):
    - objectives, summary, budget, letter of support from HoD, case for support, justification of resources, cvs, publications, etc.
- Costings
  - Option 1: follow AHRC guidelines
    - list the full costs to be incurred by and allocated to the project
    - successful projects will be funded at 80% of ‘full economic costs’
  - Option 2: direct costs only
    - list the full *direct* costs to be incurred by and allocated to the project
    - does not include estates or other indirect costs
    - successful projects will be funded at 100% of direct costs



## Selection

- Criteria
  - Is the programme of research sound?
  - Are the musicological objectives clear and realistic?
  - Are the technical means clear and realistic?
  - How transformative for musicology is the project likely to be?
  - The degree to which the project will expand the areas of musicology represented in the Transforming Musicology project.
  - The scope for contribution to the semantic-web infrastructure.
  - The skills and track record of the research team.
  - Value for money.
- Procedure
  - Panel including external experts meets early April; no other reviewing
  - Successful bidders notified by the end of April
  - Successful bids will not necessarily be funded in full
  - Institutional collaboration agreement required before money is transferred