























# Symbols for annotation

- > End of Scene / Act: 
- End of section / Period: |
- Change of musical structure: !
- (strong) cadence: 
- > change of instrumentation: 
- significant entry of instrument  (letter according to role)
- significant attack of singer  (letter according to role)
- > remarkable harmonic change 
- > dynamic high point 
- crescendo/decrescendo 
- sudden dynamic changes X
- general pause GP
- > musical effects M3 scenic illustration 
- marked/intense passages " "
- > dominance of singing voice  "aria-like"  "recitative-like"
- a capella   recitative/dialogue with motifs
- direct interaction  
- dominance of orchestra  
- orchestra alone 
- top notes 
- singing/orchestra in unison   = 

> leitmotifs ( )

leitmotifs in unison [ ]

variations ≈

marked / accentuated motifs →

motifs as accompaniment structure 

other motifs { }

• interrupted motif / melody / sudden change in musical structure ≡